

● LUMINALE 2020
↳ PRESSEMELDUNG

Frankfurt am Main
5.3.2020

Light Art in the Church Hall

No fewer than four Catholic churches in downtown Frankfurt are taking part in the Luminale with diverse artistic projects: the Liebfrauenkirche on Liebfrauenberg, St. Leonhardskirche on the northern bank of the Main, St. Antonius in Westend and the KunstKulturKirche Allerheiligen at the Zoo.

Churches have always been important places of artistic interaction and, as such, have traditionally been strongly represented at the Luminale. From 12-15th March, 2020, the Biennial for Light Art and Urban Design will again feature exciting artistic installations in some of the inner-city Catholic churches.

"The Cathedral Parish of St. Bartholomew is delighted by the idea of having St. Antonius become a beacon of the Luminale 2020 through the light art of Michael Riedel's master class", says the City Deacon and parish priest, Dr. Johannes zu Eitz. "We are also especially proud that three other churches of the cathedral parish are also represented at the Luminale 2020 with exciting and artistically prestigious projects. The Liebfrauenkirche is presenting the sound and light installation 'From Inner to Outer Light' by Anny and Sibel Öztürk, based on audience participation; St. Leonhard's Church, with the black light installation 'Netzwerk' by Ulrich Wagner, and the KunstKulturKirche Allerheiligen with 'Costae', an interactive light installation by students of the Hochschule für Gestaltung Offenbach."

Students of Professor Michael Riedel's master class at the Hochschule für Grafik und Buchkunst Leipzig will exhibit "Turned Off" in St. Antonius Church in Westend. The title of the exhibition is inscribed in large illuminated lettering above the church portal, while within, the nave is in darkness. With their works, the students will be embellishing places otherwise inaccessible to the public, such as the gallery, the bell tower, or the sacristy. These places will thus become individual islands of light in the middle of the dark building. The works thematise the connection between activity and light and, at the same time, offensively confront the temporary inactivity of the church, instead of distracting from it.

"Turned Off" in the Church of St. Anthony, Savignystrasse 28, will be open daily from 7:00 to 11:00 pm during the Luminale. A dance performance will take place on Thursday, 12th March, 2020, from 7:30 pm. From 7:00 pm on Friday, March 13th, the Riedel master class will be preparing culinary delights in the Friday kitchen, Mainzer Landstr. 105 (rear building). And at 2:00 pm on Saturday, 14th March, the master class will also be presenting the project in the Luminale TALK program at the Luminale Festival Centre in the Instituto Cervantes, Staufenstrasse 1.

From Inner to Outer Light, Network and Costae

In collaboration with the Capuchin Father Stefan Maria Huppertz OFM Cap, Rector of Liebfrauen, light artists Anny and Sibel Öztürk, have created a light composition inspired by the dialogue between Francis of Assisi, founder of the Capuchin Order, and Sultan al-Malik, 800 years ago, subtly addressing the historical dialogue of 1219 in their light and sound installation.

Musician and composer Steve Jansen from London has composed music that underscores the dialogical events on an equal level. With their sound and light installation "From Inner to Outer Light", Anny and Sibel Öztürk open up the space for public participation by allowing the mood, sounds and atmosphere to radiate from the interior of the church the outer courtyard. Their work portrays the connection between within and without.

The installation "From Inner to Outer Light" in the Liebfrauenkirche at the Liebfrauenberg is open daily from 8:00 to 10 pm.

In St. Leonhard's Church, which after years of renovation has only been reopened since last summer, the Cologne artist Ulrich Wagner addresses the concept of uncovering and layering in his tranquil, minimalist "Network". For this, he developed a pictorial panel of pigmented paper pulp, measuring approximately six by three meters, which is suspended from the gallery and illuminated with black light. It shows - in relief layers - the ground plan of the church, which is superimposed and underlaid with other architectural structures, all of which refer to the history and urban structures of Frankfurt, thusing interweave the church closely with the city's history.

Wagner combines common and fluorescent daylight pigments in his work, the effect of which differs strongly according to conditions of light, whereby different layers become more dominant.

"Netzwerk" by Ulrich Wagner can be seen daily from 7:30-11:00 pm in the St. Leonhard's Church, at Leonhardstor 25.

In their work "Costae", Carina Hinterkircher and Luigi Galbusera, both students at the Hochschule für Gestaltung Offenbach, address the influence of the physical environment and the atmosphere of a space on people. They seek to show that the degree of communication or interaction depends on the effect of the environment on the protagonists. In the KunstKulturKirche Allerheiligen, they have designed a pavilion consisting of a supporting structure and a reactive membrane. Visitors can thus communicate with the space and an immersive experience is created by aid of movement, light and a multidimensional projection.

The interactive light installation "Costae" can be seen daily from 7:30-10:30 pm in the KunstKulturKirche Allerheiligen, Thüringer Straße 31. There will also be an interactive dance performance with Madgalena Dzeco and Sandra Domnick on Friday, 13th March 2020 at 7:30 pm.

Further information can be found under ↳ luminale.de

About the Luminale

Since 2002, the Luminale has been held in Frankfurt every two years. Originally initiated by Messe Frankfurt in close cooperation with the exhibiting Industry of Light + Building, the festival of lights has become one of the biggest cultural events in Frankfurt and the Rhine-Main region. Since 2018, as a biennial for light art and urban design, the Luminale has pursued the aim of creating a popular, artistic and high-quality program, as well as making a sustainable contribution to urban design. The

city thus becomes not only a stage, but also the object of the festival. Projects that address urban visions at the interface of light, architecture, technology, ecology and social interaction in the city, or with its history and culture, make this tangible - accompanied by interdisciplinary dialogue on related issues. The Luminale 2018 presented 150 light productions in Frankfurt and Offenbach and attracted almost 250,000 visitors. The heart of the Luminale in the urban space is the Light Walk, linking places accessible by foot into a city tour and a public gallery of light art. The Luminale e. V. was founded in June 2017 as a non-profit organization to promote and organize the Luminale as a biennial for light art and urban design.

Press Contact

Luminale – Biennale für Lichtkunst und Stadtgestaltung
12.–15. März 2020

Katja Bund
E-Mail: presse@luminale.de
T +49 (0) 172 3469 252
↳ luminale.de