

● LUMINALE 2020
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Light Artist Yasuhiro Chida comes to the Luminale

For the Luminale, a poetic installation is taking shape in Frankfurt's Ostend. In the vaults of the historic Röderberg brewery, light artist Yasuhiro Chida is creating a poetic work of art that makes a natural phenomenon tangible.

For Luminale 2020, Japanese light artist Yasuhiro Chida is creating an installation that requires absolute darkness. The search for a suitable space presented the entire festival team with a number of challenges, as apart from light impermeability, a certain size was also necessary. Now, the perfect location has finally been found: the stone cellar of the former Röderberg brewery. Over 150 years old, the tubular vault is partially carved deep into the rock on the slope of the Röderbergweg, providing an absolutely lightproof space for Yasuhiro Chida's plans. Where beers were once stored and which later became home to the O25 discotheque, an extraordinary work of art will be on show.

Yasuhiro Chida was born in Japan in 1977. In his work, he engages with the interaction of man and his natural surroundings and is particularly interested in the way people sensorially perceive their environment. He finds his inspiration in nature, in mountain climbing and exploring caves, or potholing, and processes the impressions thus gained in his works. Often with very simple means, the light artist creates extraordinary artistic experiences. Chida has also created large installations in the public space and in the natural outdoors. Since 2015, his award-winning works have also increasingly been exhibited in Europe. Chida took part in the Amsterdam Light Festival, one of the world's most famous light festivals and was a finalist in the International Light Art Award 2019, which was co-initiated by the Centre for International Light Art Unna. According to ArtDEX 2019, Chida is one of the top nine light artists in the world.

"Space consciousness" as a central theme

For the Luminale, Yasuhiro Chida will be tying a fine, three-dimensional net of kilometer-long transparent nylon threads in the former brewery cellar in Ostparkstraße. The rest of this poetic intervention will be provided by a single, precisely-placed light source that will cascade into absolute darkness. "One will be surrounded by several thousand tiny points of light moving in space," he explains. Diamond dust is the name of this natural phenomenon that can be observed on icy, clear days when thousands of tiny needles of ice float from the sky to the earth.

In his works, Yasuhiro Chida often focuses on the means of making space visible and tangible through artistic interventions. "I believe that space itself has beauty," he explains. "However, space is neither visible nor perceptible. Light is the purest material that can make space tangible. When its density is so infinitesimally low, to the point where one can sense some kind of existence, the

material loses its materiality and remains only as quality and space. One feels surrounded by thousands of particles of light."

Further information: ↳ luminale.de

About the Luminale

The Luminale has been held in Frankfurt every two years since 2002. The Festival of Light Art, originally initiated by Messe Frankfurt in close cooperation with the exhibiting Light + Building industry, is now one of the largest cultural events in Frankfurt and the Rhine-Main region. As a Biennial for Light Art and Urban Design, since 2018, the Luminale has pursued its goal of creating a popular and high-quality program in terms of both art and content, as well as making a sustainable contribution to urban design. Thus, the city is not only a stage, but a major component of the festival itself. Projects that engage with urban visions of the future at the interfaces of light, architecture, technology, ecology and social interaction in the city, and an accompanying, transdisciplinary dialogue on related issues, make this a tangible experience. The Luminale 2018 presented 150 light productions in Frankfurt and Offenbach and attracted almost 250,000 visitors. The heart of the Luminale in the urban space is the Light Walk. On it, places within walking distance are connected to form a city tour and a public gallery of light art. The Luminale e. V. was founded in June 2017 as a non-profit organization to promote and organize the Luminale as a Biennial for Light Art and Urban Design..

Press Contact

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